



Ednan - Technical rider

If you have any questions regarding this document, please don't hesitate to contact Technical project manager Jenni Aho.

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General information

Duration of the show: 105 minutes

Touring crew

Touring technicians: 3

Touring actors: 6

Minimum stage dimensions

Width: 7 meters

Depth: 5 meters

Height under grid: 4 meters

We are able to do the show floor-based, fly-bars are optional but not mandatory. If there is no fly-bars in the venue, we need one more meter on each side and two meters in depth.

Lights

We will need to isolate the venues fire alarms to use a hazer, please contact us if this is not possible.

List of lanterns used in the production:

25-20° Source Four Jr

CCT Minuet Fresnel

BT-Ultrazoom (LED Par)

Mac Aura



We use 6 floorstands.

We require a three-phase 16 A electrical supply.

We use a total of 23 dimmer circuits, 18 of these are on stage level.

Sound

The show requires a full sized PA system with no delay or distortion. We also need monitors for the actors, the amount of speakers needs to be sufficient to cover the stage.

Video

We will provide a projector screen (4x7 meters) that we will need to project on.

Description of the set

The set consists of 6 boxes (1100 mm x 550mm) with build in LED and wireless DMX. The boxes are powered with battery.

We also have a screen (4 x 7 meters).

There will be a black carpet that covers the stage.