**Ædnan - Technical rider**

If you have any questions regarding this document, please don’t hesitate to contact Technical project manager Jenni Aho.

[link to contact information]

**General information**

Duration of the show: 105 minutes

**Touring crew**

Touring technicians: 3
Touring actors: 6

**Minimum stage dimensions**

Width: 7 meters
Depth: 5 meters
Height under grid: 4 meters

We are able to do the show floor-based, fly-bars are optional but not mandatory. If there is no fly-bars in the venue, we need one more meter on each side and two meters in depth.

**Lights**

We will need to isolate the venue’s fire alarms to use a hazer, please contact us if this is not possible.

**List of lanterns used in the production:**

- 25-20° Source Four Jr
- CCT Minuet Fresnel
- BT-Ultrazoom (LED Par)
- Mac Aura
We use 6 floorstands.
We require a three-phase 16 A electrical supply.
We use a total of 23 dimmer circuits, 18 of these are on stage level.

**Sound**

The show requires a full sized PA system with no delay or distortion. We also need monitors for the actors, the amount of speakers needs to be sufficient to cover the stage.

**Video**

We will provide a projector screen (4x7 meters) that we will need to project on.

**Description of the set**

The set consists of 6 boxes (1100 mm x 550mm) with build in LED and wireless DMX. The boxes are powered with battery.
We also have a screen (4x7 meters).
There will be a black carpet that covers the stage.